

Exam. Code : 108101

Subject Code: 2391

Bachelor of Fine Arts Semester—I

Paper—VI : HISTORY OF ART

Time Allowed—3 Hours]

[Maximum Marks—50

Note :—Part A is objective type questions and compulsory. Part B is short answer type questions (in 1 paragraph), attempt 6 out of 8 questions. Part C is essay type questions, attempt 1 out of 3 questions.

PART—A

Note :—All questions are compulsory to attempt in about 5 lines. Each question carries 1 mark.

1. What do you mean by the term 'Seal' ?
2. Give an example of Sculpture from Indus Valley.
3. Explain 'Dancing Girl'.
4. What is the 'Uprturned Lotus' ?
5. Define the 'Pashupati Seal'.
6. Define 'Up turned Lotus'.
7. Define 'Bas Relief'.
8. Define 'Yakshi'.

9. What do you mean by a 'Narrative Story' ?
10. What is '*Anda*' ? 10×1=10

PART—B

Note :— Attempt any **SIX** questions in about **1** or **2** paragraphs.
Each question carries **5** marks.

1. What is the meaning of Pictographic Indus Valley Script ?
2. What is a seal ?
3. Define the 'Lion Capital'.
4. Explain *Kubera Yaksha*.
5. Explain '*Mahakappi Jataka*'.
6. Define 'Torana'.
7. Give 3 features of Bharut Stupa.
8. Define Stupa. 6×5=30

PART—C

Note :— Attempt any **ONE** question. Each question carries
10 marks.

1. Write a brief note on seals of '*Indus Valley Culture*'.
2. Define the *Didarganj Yakshi* during the *Mauryan* Period.
3. Write a brief note on the '*Sungha Dynasty*' especially the Dream of *Maya Devi*.
4. Write a note on '*Sanchi*' carvings. 1×10=10